

1832

Grand Military Waltz

W.R. Coppock

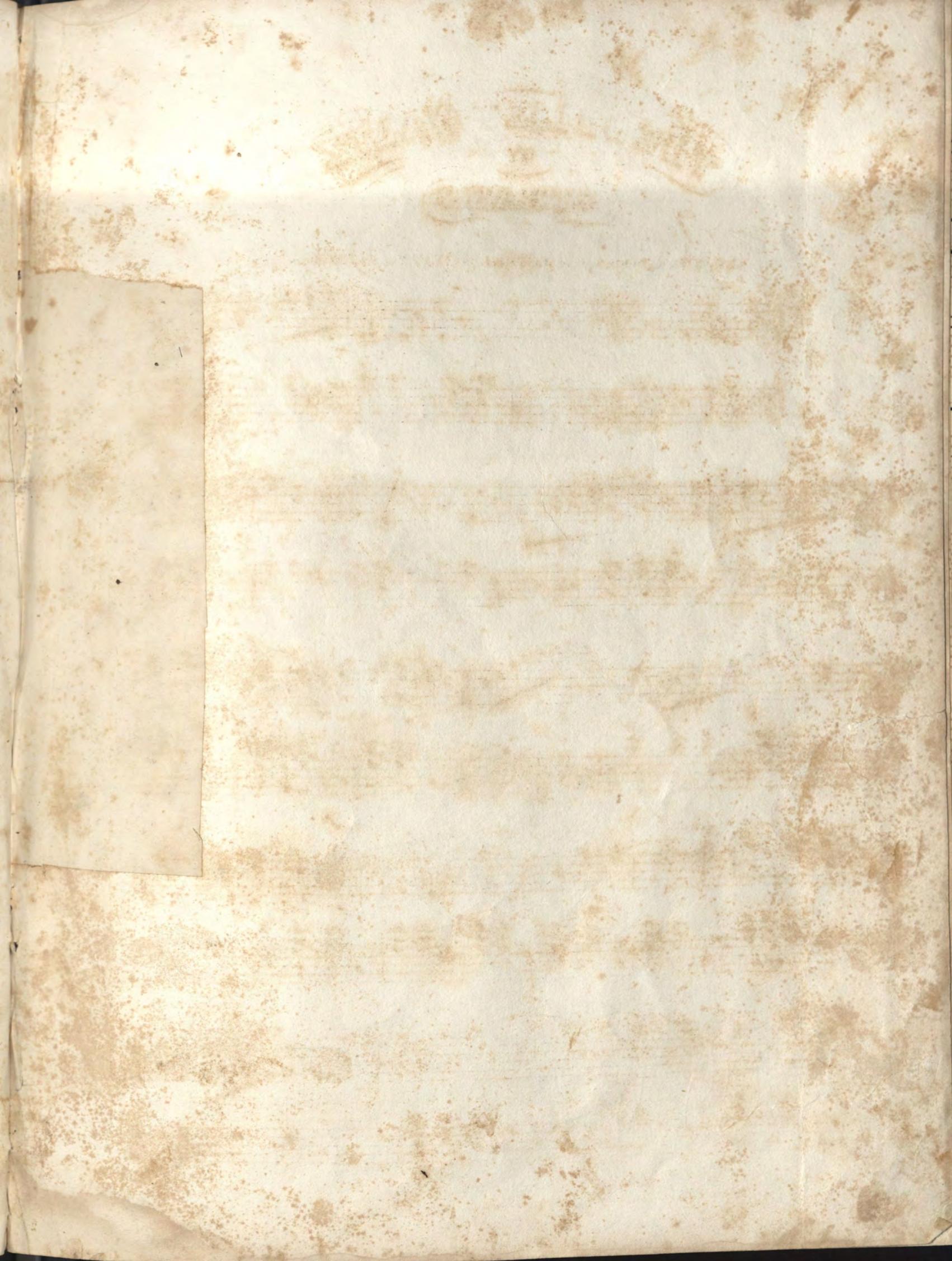
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GRAND MILITARY WALTZ.
For the
Piano Forte
Composed for
Miss Katherine W. M. Knight
— BY —
W. R. COPPOCK.

NEW YORK, Published by JAMES L. HEWITT & CO. 137 Broadway.

ALLA
MILITARE.

The musical score consists of four systems of piano music. The first system starts with a treble clef, 3/4 time, and a dynamic of *f*. It features a pedal marking (*Ped.*) at the beginning of the second measure. The second system begins with a bass clef, 3/4 time, and a dynamic of *f*, followed by a pedal marking (*Ped.*) at the start of the third measure. The third system begins with a treble clef, 3/4 time, and a dynamic of *f*, with a sharp sign indicating a key change. The fourth system begins with a bass clef, 3/4 time, and a dynamic of *f*.

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A handwritten musical score for piano, consisting of five systems of music. The score is written on two staves: a treble staff and a bass staff. The music includes various dynamics such as *f*, *p*, and *p. 2d. f.*. Articulation marks like *s* (sforzando), *>* (acciaccatura), and *ped.* (pedal) are present. Performance instructions include *8 8 8 8* (eighth-note eighth-note eighth-note eighth-note) and *D.C.* (Da Capo). The score is written on aged, yellowed paper.

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f Ped. *

p 1st time. *p. 2d. f.*

s

> > >

f

D.C.

